

The Washington Daffodil Society

Proudly Presents

The Second Annual

American Pie Eater's Show

At

St. John Neumann Catholic Church
11900 Lawyers Road, Reston, Virginia 20191

On

Saturday May 5, 2:30 PM – 8 PM
Sunday May 6, 2007, 8:30 AM – 7 PM

*Approved by the
American Daffodil Society*

Welcome to today's show. The members of the Washington Daffodil Society hope that some of our enthusiasm for daffodils will brighten your day.

Our Society was founded in 1950 and in 1954 laid the groundwork for the formation of the American Daffodil Society, which today boasts over 1000 members from across the USA and several foreign countries.

Many people who have been members of the Washington Daffodil society have received the highest honors afforded to members of the national organization, having some of the most prestigious awards named in recognition of their accomplishments.

Our annual flower shows are always open to the public and are intended to generate an appreciation of daffodils and encourage membership in the society which is open, without invitation, to anyone interested in joining.

Our members are always happy to talk about daffodils, so if you have any questions, please, feel free to ask.

Sincerely,
Chriss Rainey, Show Chairman
St. John Neumann parishioner

Daffodils

Daffodil is the English term for flowers of the genus *Narcissus*. They are one and the same. However, as you can see from the flowers on the show bench, these flowers can take many various forms and come in a wide range of sizes. Jonquils are one of the 13 types designated by the Royal Horticultural Society in England and are very popular because they have such a lovely perfume.

Daffodils are native plants of Spain and have been observed and enjoyed throughout recorded history in the area that surrounds the Mediterranean Sea.

Today they are grown commercially in many parts of the world including New Zealand, Australia, Italy, England, Northern Ireland, Holland, and here in the USA. They are a very popular garden flower because they are poisonous and are therefore not attractive to animals to eat and destroy. They are one of the first flowers to bloom each spring and are known as symbols of hope because they give us something wonderful to look forward to each fall and winter.

Rules for Exhibitors

1. All classes are open to all daffodil growers, except as noted.
2. Entries may be made from 6-11PM on Friday May 4 and from 7 AM-12:00 PM on Saturday May 5.
3. Judging will begin at 1:00PM on Saturday.
4. Entry tags will be provided by the show committee.
5. Any information on the entry tag, which could compromise the identity of the exhibitor, must be concealed during judging.
6. Exhibitors may make as many entries in a class as they wish.
7. All blooms must have been grown in the open by the exhibitor. Miniatures and daffodils grown and shown in their containers may be grown in protected areas.
8. Cut daffodil specimens will be shown without daffodil foliage. Boxwood will be provided for staging blooms. All collections of five or more stems must be exhibited with each cultivar or species in a separate container. Containers will be provided for all horticultural entries and will be clearly marked in the staging area.

LABELING

9. Exhibitors are responsible for correct name or number, division and color code where required. The RHS system of classification will be used. The authority is the Daffodils to Show and Grow as amended each year in the December Daffodil Journal and supplemented by the latest printout of the ADS Daffodil Data Bank which will be available for reference. Unnamed or incorrectly named exhibits will not be judged. Color coding is required only in Classes 1-13 and 20.
10. No label may be changed except by the show chairman in the case of placement errors. No bloom may be altered, added, substituted or removed from an exhibit after judging has begun or after an award has been placed.

MINIATURES

11. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar or species on the ADS Approved List of Miniatures or any other named or numbered daffodil which appears graceful, with all its parts proportionately small. The judges may decline to judge any exhibit containing an unapproved miniature that they consider too large for these classes.

SEEDLINGS

12. Blooms of seedlings may be exhibited in all classes for named cultivars, provided they are identified by a number and classification assigned by the originator. If an exhibitor is not the originator, the originator's name must be included on each label. The originator of a daffodil is the person who first flowers the bulb, regardless of who made the cross and/or first planted the seed.

AWARDS

13. Only one first, one second, and one third award may be given in each class. Honorable Mention awards may be awarded only in classes where the top three awards are given. Any or all awards will be withheld by judges if, in their opinion, there are no worthy exhibits in a class.

14. Each stem in any exhibit eligible for an ADS award must score 90 or above on the ADS Scale of Points. (See ADS Handbook for Growing, Exhibiting and Judging Daffodils) If a blue ribbon is awarded in a class eligible for an ADS show award, that award may not be withheld.

15. The decision of the judges shall be final. If a placement error is discovered before the judging is completed, the class MUST be rejudged. However, if an error is discovered in the winning exhibit after the judging has been completed, any award given shall be forfeited by the exhibitor.

MISCELLANEOUS

16. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if at least three worthy exhibits are left in the class. Species may be subdivided by their botanical sections.

17. The Committee will exercise caution in safeguarding exhibits, but cannot assume responsibility for injury or loss to property or persons.

Class 1 Div. 1, Single stem standard bloom
Class 2 Div. 2, Single stem standard bloom
Class 3 Div. 3, Single stem standard bloom
Class 4 Div. 4, Single stem standard bloom
Class 5 Div. 5, Single stem standard bloom
Class 6 Div. 6, Single stem standard bloom
Class 7 Div. 7, Single stem standard bloom
Class 8 Div. 8, Single stem standard bloom
Class 9 Div. 9, Single stem standard bloom
Class 10 Div. 10, Single stem standard bloom
Class 11 Div. 11, Single stem standard bloom
Class 12 Div. 12, Single stem standard bloom
Class 13 Div. 13, Single stem standard bloom

Supplies will be available on the bench for subdividing the above classes where there are enough flowers to maintain a friendly competition.

Class 14 Vase of three of the same standard bloom of any division (Eligible for the **White Ribbon**)

Class 15 Collection of 5 Standard blooms, all one division (Eligible for the **Purple Ribbon**)

Class 16 American Collection, 5 different standard blooms, American bred, Hybridizer's name appearing on each flower (Eligible for the **Red, White, Blue Ribbon**)

Class 17 **Maroon Ribbon** Collection, 5 different named reverse bicolor standard blooms

Class 18 **Bozievich Award** Collection, 12 different standard blooms from at least four divisions

Class 19 **Havens Award** Collection, 12 different standard blooms, from at least 3 divisions, limited to divisions 5-10 only

Class 20 **Throckmorton Award** , 15 standard blooms with 15 different color codes

Class 21 **Quinn Award** , 24 different standard blooms, from at least five divisions (Open to ADS members only.)

Class 22 Vase of three of the same miniature bloom of any division (Eligible for the **Mini White Ribbon**)

Class 23 **Lavender Ribbon** , 5 different miniature blooms

Class 24 **Aqua Ribbon** , 9 different miniature blooms from at least three divisions

Class 25 **Watrous Award** , 12 different miniature blooms from at least three divisions (Open to ADS members only.)

Gold Ribbon --Best Standard Bloom in show
Mini Gold Ribbon --Best Miniature Bloom in show
Silver Ribbon –Most Blue Ribbons in Show

(Winners of classes 26 - 30 and Ugliest Standard Bloom in Show to receive \$10 and a bottle of beer.)

Class 26 Bob Huesmann Collection , Seven standard cultivars from seven color codes

Class 27 Scott Bally Collection , Three pairs from three color codes (Six blooms in all, staged in two rows with the matching flowers one behind the other.)

Class 28 Richard Ezell Collection , Six standard cultivars, three having white perianths, and three having yellow perianths (Staged in two rows)

Class 29 Clay Higgins Collection , Three sets of three standards from three divisions. (Nine stems total.)

Class 30 James Taylor Collection , Three standards from any division bred in Northern Ireland.

Directions to St. John Neumann Catholic Church

St. John Neumann is located on Map 6, square B9 of the ADC Northern Virginia Map Book.

Search Mapquest online by entering the address, 11900 Lawyers Road, Reston, Virginia 20191

or

From the Dulles Airport Toll Road W, take Reston Parkway exit, number 12. After paying the toll, turn left at the light onto Reston Parkway. Travel 2.2 miles to the light on Lawyers Road. Travel .8 mi. to the church on the left. Use the second entrance into the parking lot.

You may unload your flowers at the door under the covered portico entranceway for the parish hall.

For more information or assistance, contact Chriss Rainey.
H. 703 391-2073 C. 703 731-1013 triller7@verizon.net
(Unfortunately, cell phones do not get a signal inside the church.) Please, do **not** call the church office.